**Art II Syllabus**

**Instructor:** Joshua Van Horn

**Office Hours:** M-F 8:00-8:45am

**Contact:** [jvanhorn@concordpetoskey.com](mailto:jvanhorn@concordpetoskey.com)

**Description:**

This year you will be exploring various art tools and media to create preliminaries, drafts and final pieces which you will exhibit in the school and perhaps in public art shows. Some of your art will focus on building technical skill and an understanding of art theory, while other artworks will center around expressing yourself and your understanding of the world around you. Each semester you will be given a free choice project and will have some sort of portfolio review, so take great care of your art!

**Recommended Supplies:**

1. Sketching pencil pack
2. Eraser
3. Sketchbook
4. *NOT REQUIRED* – Laptop, tablet or home computer for Google Classrooms assignments
   * Note: If you do not have a computer, I have two in my classroom that you may use to complete these assignments. Google Classroom assignments must be completed on your own time.

**Google Classrooms:**

This year we will be using Google Classrooms for artistic writing and discussions! In addition, you will maintain your **digital portfolio** by storing photos of your work within the class folder. You will also be able to find **assignments and due dates** in our Google Classrooms.

To log in:

1. Sign into your school Gmail account.
2. Near the top right corner will be a button of 9 smaller squares arranged into a larger square. Click that logo and a drop-down menu will appear.
3. Click “Classrooms.”
4. Select the “+” in the top right and enter your class code.
5. Class Code: gygtome

**Art Writing:**

As developing artists it is important for you to be able to verbalize your artistic intents, build artistic vocabulary and translate abstract thoughts and processes into words. You will be responsible for answering questions regarding your artistic processes on Google Classrooms. The questions will be posted online and you will be required to answer thoughtfully and thoroughly by specific deadlines. Late work will not be accepted.

**Discussions:**

Discussions will also be an important part of developing as artists. There will be times discussion topics will be posted that you will have to respond to. They may include opinions on artworks, theories, or on other topics that will feed into your art. You will be required to post one discussion per topic, and respond to one other person’s post. This is to keep artistic conversation and to spark creativity.

**Critiques:**

We will be doing online critiques where you will post your work as a discussion. You must label the artwork with a title and medium. Critiques will happen much like discussions where you will speak on specific topics I assign. Requirements for how many responses you must have will vary and will be assigned at my discretion.

**Homework:**

In addition to classwork, there will be homework. This is of incredible importance as this will keep you practicing art. Some of the homework will come in the form of sketches that will continue to build your technical skills. Beyond the sketches you will also have a few other assignment types (research, critique, etc.).

**Portfolio Review:**

Throughout your time in art you will be expected to maintain your art in both a digital and physical portfolio. Once completed with an assignment you will photograph it and load it to the Google Classroom folder. In addition, you will keep the physical art (some may go home and others may be on display, or on hold for display. In this case please request your art for the portfolio). At the end of each semester you will participate in individual portfolio reviews. These must be scheduled with me prior to your review. Please see “Grading” for a breakdown of grading.

**Grading:**

Projects………………………………………………………………………….. 100 points each (Rubric)

Discussions…………………………………………………………………….. 10 points each

Art Writings……………………………………………………………………. 10 points each

Homework…………………………………………………………………….. 20 points each

Portfolio Review……………………………………………………………. 100 points

25 pts – All Work Present

15 pts – All Work Well-Maintained

40 points – Overall Quality

20 points – Evidence of Growth

**Tentative Course Schedule**

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| **Week/Date** | **Assignments/Projects** | **Due Dates** |
| Weeks 1 & 2  9/4 – 9/14  (2 WEEKS) | Aesthetics  Discussion: Aesthetics  Homework: Sketch 1 / Sketch 2  Writings: Preliminary & Reflection  Special: Collaborative Project | W – 9/5 – Preliminary Writing\*  F – 9/7 – Sketch 1  Sun – 9/9 – Discussion\*  **F – 9/14 –Sketch 2 & Project**  Sun – 9/16 – Reflection Writing\* |
| Weeks 3 & 4  9/17 – 9/28  (2 WEEKS) | Creativity  Discussion: Creativity  Homework: Salvador Dali Discussion  Writings: Preliminary & Reflection | T – 9/18 – Preliminary Writing\*  Sun – 9/23 – Discussion\*  **F – 9/28 – Project & Dali Homework\***  Sun – 9/30 – Reflection Writing\* |
| Weeks 5-7  10/1 – 10/19  (3 WEEKS) | Symbolism  Discussion: Symbolism  Homework: Sketch 3 / Sketch 4  Writings: Preliminary, Process & Reflection | T – 10/2 – Preliminary Writing\*  F – 10/5 – Sketch 3  Sun – 10/7 – Discussion\*  F – 10/12 – Process Writing\*  **F – 10/19 – Project & Sketch 4**  Sun – 10/21 – Reflection Writing\* |
| Weeks 8 & 9  10/22 – 11/2  (2 WEEKS) | Social Issues Part 1  Discussion: Social Issues  Homework: Critique  Writings: Preliminary | T – 10/23 – Preliminary Writing\*  F – 10/26 – Critique\*  Sun – 10/28 – Discussion\* |
|  | END QUARTER 1 |  |
| Weeks 10 & 11  11/5 – 11/16  (2 WEEKS) | Social Issues Part 2  Discussion: N/A  Homework: Sketch 5 / Sketch 6  Writings: Process & Reflection | **F – 11/9 – Process Wrtiting\***  **& Sketch 5**  **F – 11/16 – Project & Sketch 6**  Sun – 11/18 – Reflection Writing\* |
| Weeks 12-14  11/19 – 12/7  (2 ½ WEEKS) | Personal  Discussion: Personal  Homework: My Place In Art / Sketch 7  Writings: Preliminary & Reflection | T – 11/20 – Process Writing\*  W – 11/28 – Discussion\*  F – 11/30 – My Place In Art\*  **F – 12/7 – Project & Sketch 7**  Sun – 12/9 – Reflection Writing\* |
| Weeks 15 & 16  12/10 – 12/21 | Free Choice  Discussion: N/A  Homework: Sketch 8  Writings: N/A | **R – 12/20 – Project & Sketch 8** |
| Break  12/24 – 1/1 |  |  |
| Weeks 17  1/2 – 1/4 | Preparation for Portfolio Review  Discussion: N/A  Homework: Surprise  Writings: N/A | F – 1/4 – Surprise Homework |
| Week 18  1/7 – 1/11 | Portfolio Reviews (Individual) |  |
| Week 19  1/14 – 1/18 | Midterm Exams |  |